

LISA VICTORIA CIRESI, Ph.D. ciresi@uscb.edu

Education

Ph.D. RUTGERS UNIVERSITY, New Brunswick, NJ, Art History—2003

M.A. RUTGERS UNIVERSITY New Brunswick, NJ, Art History—1997

B.A. DOUGLASS COLLEGE, (RUTGERS UNIVERSITY, New Brunswick, NJ) Art History—1989

Professional and Teaching Experience

2013-Present Associate Professor, Art History, University of South Carolina Beaufort

2007-2013 Assistant Professor, Art History, University of South Carolina Beaufort

2006-2007 Instructor, Art History, University of South Carolina Beaufort

2005-2006 Research Associate, “Medieval Reliquaries as Perception and Construction of Holiness,” Department of Art History, Universität Hamburg, (Kunstgeschichtliches Seminar, Universität Hamburg, “Mittelalterliche Reliquiare als Wahrnehmung und Konstruktion von Heiligkeit)

2001-2002 Instructor, Art History Survey (Western), Ancient to Modern, Rutgers University

1997-1999 Instructor, Expository Writing, Rutgers, the State University of New Jersey, Department of English.

1996-1997 Teaching Assistant, Art History Survey (Western), Ancient to Modern, Rutgers University

GRANTS/FELLOWSHIPS/AWARDS

2014 Research Initiative for Summer Engagement Grant (RISE) USC Office of the Vice President for Research

2010-2011 National Endowment for the Arts: Arts Education Invitational Grant Initiative

2005 German Academic Exchange Program (DAAD-Deutscher Akademischer Austausch Dienst) Post-doctoral Scholarship

2003 Deans Award for Excellence in Research, Graduate School, New Brunswick, Rutgers University

2000-2001 Dissertation Fellowship, Graduate School, New Brunswick, Rutgers University

1999-2000 Fulbright Fellowship (full, with additional honors), Germany

1997 Study Opportunities Award, Graduate School, New Brunswick, Rutgers, the State University of New Jersey.

1995-1996 Hazel Vera Dean Fellowship, Graduate School, New Brunswick, Rutgers University

COURSES TAUGHT

ARTH 105 History of Western Art I

ARTH 106 History of Western Art II

ARTH 315 History of Medieval Art

ARTH 320 History of Italian Renaissance Art

ARTH 335 History of 20th Century Art

ARTH 390a Topics in Art History: Beaufort Three Centuries

ARTH 399 (Spring 2021) Independent Study: “The Political drawings and caricatures of Adalbert Volck”

ARTH 399 (Spring 2022) Independent Study: “The English Arts & Crafts Movement”

PARTICIPATION (INVITED) ON THESIS COMMITTEE

MA thesis of Vedran Sulovsky, "Imperial Iconography of Emperor Frederick Barbarossa," Dept. of Medieval Studies, Central European University, Budapest.

PUBLICATIONS: Book (under contract): *Foundations of a sacred empire: the 13th Century Ceremonial site of Charlemagne in Aachen*, eds. Sarah Blick, Laura Gelfand, (Brill Academic Publishers). **Chapter in book:** “Maria Ecclesia: The Aachen Marienschrein as an alternate body for the Virgin Mary,” in *Binding the Absent Body in Medieval and Modern Art*, eds. Emily Kelley and Elizabeth Rivenbark, (Routledge, 2017). **Chapter in Book:**

“The Aachen Karlsschrein and Marienschrein” in *Art and Architecture of Late Medieval Pilgrimage*, eds. Sarah Blick and Rita Tekippe, (E. J. Brill Press: Leiden, 2005); **Chapter in Book:** “A Liturgical Study of the Shrine of the Three Kings,” in *Objects, Images and the Word: Art in the Service of the Liturgy* ed. Colum Hourihane, (Princeton: Princeton University Press, 2003). **Journal articles:** “Of Offerings and Kings: the Shrine of the Three Kings in Cologne and the Aachen Karlsschrein and Marienschrein in Coronation Ritual,” in *Hamburger Forschungen zur Kunstgeschichte* (Akademie Verlag: Berlin, 2005). **Encyclopedia entries:** “The Anno Shrine,” *Encyclopedia of Medieval Pilgrimage*, (Brill, 2009), 22-23; “Corona-shaped Chandelier: the Barbarossa Chandelier,” *Encyclopedia of Medieval Pilgrimage*, (Brill, 2009), 132-134; “The Essen Madonna,” *Encyclopedia of Medieval Pilgrimage*, (Brill, 2009), 193-194. **Abstracts:** “Frederick I’s Gemstone Mounted in the Crest of the Corona: The Barbarossa chandelier in ritual,” *Medieval Technology, Science, & Art AVISTA Forum Journal*, (Kalamazoo 2010 Roundup), 81. **Edited Journals:** Editorial Board, *RAR* (Rutgers Art Review) *The Journal for Graduate Art Historians*, vol. 16, 1998

CITATIONS OF MY PUBLICATIONS

1. Kilgore, Claire, "Viewing Heaven: Rock Crystal, Reliquaries, and Transparency in Fourteenth-Century Aachen" (2017). Theses, Dissertations, and Student Creative Activity, School of Art, Art History and Design. 121 University Nebraska—Lincoln
2. Kateřina Špererová, Tumbové relikviáře a jejich česká perla relikviář svatého Maura
Bakalářská práce, Praha (2015)
3. Overby, Karen, “Seeing through stone: Materiality and place in a medieval Scottish pendant reliquary,” *RES: Anthropology and Aesthetics*, No. 65/66 (2014/2015), pp. 242-258, The University of Chicago Press on behalf of the Peabody Museum of Archaeology and Ethnology
4. Elston, Ashley Jane, “Storing Sanctity: Sacristy Reliquary Cupboards in Late Medieval and Renaissance Italy,” Doctorial Diss. Univ. Kansas, 2011.
5. Asperen, Hanneke van. "Annunciation and Dedication on Aachen Pilgrim Badges. Notes on the Early Badge Production in Aachen and Some New Attributions." *Peregrinations: Journal of Medieval Art and Architecture* 4, 2 (2013): 215-235.
<http://digital.kenyon.edu/perejournal/vol4/iss2/6>
6. Bugslag, Jim, “Pilgrimage to Chartres Cathedral: The Visual Evidence,” *Art and Architecture of Late Medieval Pilgrimage*, ed. Sarah Blick and Rita Tekippe (Leiden, E.J. Brill, 2005), vol. 1, pp. 135-183
7. Cordez, Philippe, “Les reliques, un champ de recherches. Tendances profondes et nouveaux labours,” *Bulletin d’information de la Mission Historique Française en Allemange*, 43 (2007): 102-116. (see Research)
8. Gearson, Paula, “Mapping the Way,” in Rudolph, Conrad. *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*. Malden, MA: Blackwell, 2006. Print.
9. Kessler, Herbert L. *Seeing Medieval Art*. Peterborough, Ont: Broadview Press, 2004. Print. (see Research)
10. Rice, Eric. *Music and Ritual at Charlemagne's Marienkirche in Aachen*. Kassel: Merseburger, 2009. Print.
11. Vidas, Marina, “Elizabeth of Bosnia, Queen of Hungary, and the Tomb-Shrine of St. Simeon in Zadar: Power and Relics in Fourteenth-Century Dalmatia”, in *Studies in Iconography*, Vol. 29 (2008), pp. 136-175
12. Morrow, Kara Ann, “Ears and Eyes and Mouth and Heart...His Soul and His Senses”: The Visual St. Stephen Narrative as the Essence of Ecclesiastical Authority”, (Ph.D. diss, Florida State University, 2007).

PUBLICATIONS ASSIGNED AS COURSEWORK

(Ciresi, 2005) Seminar Medieval Art, Professor Karen Overbey, Tufts University, Dept. of Art and Art History

CONFERENCES, PRESENTATIONS, INVITED LECTURES

- 2020 Paper presented at SECAC 2020, "The Essen Madonna," (Virtual Conference held November 30-December 11)
- 2014 Paper submitted and accepted for Southeastern College Arts Conference (SECAC) Oct. 2014, Session entitled, "Just how Holy and Roman was the Holy Roman Empire?" Session Co-Chairs: Stephen Wagner, SCAD Savannah and Evan Gatti, Elon University. Paper submitted and accepted: "Frederick Barbarossa's "New Rome and Holy City of Jerusalem," **SESSION CANCELED**
- 2013 "*Barbarossa's 'New Rome' in Aachen: the Louvre Casket and Karlsschrein as bearers of his imperial agenda,*" Southeastern College Arts Conference (SECAC), Nov. 2, 2013, Greensboro, NC.
- 2013 Invited Guest Lecturer, Dept. of Art History, College of Charleston, April 4-5.
- 2013 Invited Guest Lecturer, Dept. of Art History, Winthrop University, January 31
- 2012 "Maria Ecclesia: The Aachen Marienschrein as an alternate body for the Virgin Mary", Southeastern College Arts Conference (SECAC) Oct. 17-20, Durham, NC
- 2011 "Saint Charlemagne as an instrument of Propaganda," Uncommon virtue Studies on Unfamiliar Saints in Art;" Southeastern College Arts Conference (SECAC), Nov. 9-12, Savannah, GA.
- 2011 "The Karlsschrein as microcosmic architecture and its significance in the 'pilgrimage,'" Innovative and Participatory Fictive Architecture in the High and Late Middle Ages (1200-1600), The 46th International Congress on Medieval Studies, May, 2011, Western Michigan University
- 2010 Conference Co-coordinator and Moderator for Early Modern Image and Text Society: "Collections and Recollections: Cultural Accumulation and Dissemination in the Early Modern Hispanic World," University of South Carolina Beaufort, 2010
- 2010 "A 'gemstone mounted in the crest of the corona': the Barbarossa Chandelier in ritual." The 45th International Congress on Medieval Studies, May 13-16, 2010 Western Michigan University.
- 2007 Invited Lecturer, Vassar College, Department of Art History, April 10
- 2007 Invited Lecturer, University of Kansas, Department of Art History, March 12
- 2007 Invited Lecturer, University of Notre-Dame, Medieval Institute/Department of Art History, January, 29
- 2007 Invited Lecturer, "Advanced Research on Relics and Reliquaries Seminar;" Historisches Institut der RWTH Aachen University Kopernikusstrasse 16, June 15, 2007
- 2006 Invited Lecturer, Humboldt Institute, Berlin, Germany, Studenttag: "Reliquien. Kultus - Ablass - Herrschaft".October 21-22, 2006. (Declined)
- 2005 College Arts Association Conference, Atlanta, Georgia, "'In medio chori' and 'sub corona': the Cult Site of St. Charlemagne in Aquensian Ritual"
- 2004 Reliquiare im Mittelalter. Kunst Kult, Kontext. Eine internationale Tagung des Kunstgeschichtliche Seminars der Universität Hamburg, Hamburg, 30 April – 2 May 2004. "Of Offerings and Kings: the Cologne Dreikönigenschrein and the Aachen Karlsschrein and Marienschrein in Coronation Ritual,"
- 2003 Lecture, University of Trier, Trier, Germany, "A Liturgical Study of the Aachen Karlsschrein and Marienschrein in the Carolingian chapel of St. Mary's, Aachen," May 8, 2003
- 2002 37th International Congress on Medieval Studies, Conference, Kalamazoo, MI, "The Aachen Karlsschrein and Marienschrein"
- 2001 "Objects, Images and the Word, Conference, the Index of Christian Art, Princeton University, March 23-24, 2001 "A Liturgical Study of the Dreikönigenschrein"

SELECTED UNIVERSITY SERVICE

Academic Integrity ad hoc committee: founding Chair 2018-2021; currently member; **Academic Steering Committee** since 2017; Search Committee, Instructor for Psychology, Fall 2021; Served on **Grievance Committee** (2017; 2021, current member Fall: 2022), **Faculty Welfare Committee** (2015); **Honor Court/Chair** since 2016; **Scholarship Committee and main coordinator for Art Scholarships** since 2014; **Chair, Search Committee** for Dept. Chair, Dept. Of Fines Arts, Senior level (Fall 2016—Spring 2017); **Chair, Search Committee**, for tenure-line, assistant professor of art (Interdisciplinary) Spring 2016; **Search Committee member for Dean**, School of Humanities, Social Sciences, Fine Arts; **Chair, Search Committee**, for Interim Dept. Chair/Visiting Professor, spring 2016; **Chair, Search Committee** for Dept. Chair, Dept. Of Fines Arts, Senior level (Fall 2016-Spring 2017); **Honor Court; appointed chair** Fall 2016; member since 2009; **Scholarship Committee and Coordinator for Art Scholarships** (coordinate the review of applications and portfolios specific for studio art; make recommendations regarding amounts to be awarded; gather faculty input, report to Admissions); **Emerging Artists Competition: chief coordinator** for two consecutive years, 2013, 2014, then appointed art faculty liaison by Admissions, 2015, 2016/17 (see “service” for details). **Review Committee for RISE Grants** 2016-2017; **Fulbright Advisor USCB**: 2008-2016, Coordinated and hosted Fulbright Workshop for faculty and staff; April 2016; Member of committee charged with commissioning portrait of Chancellor Upshaw (2015)

SELECTED DEPARTMENT SERVICE

Co-Coordinated Program in Studio Art, Fall 2013-Spring 2015; Mentored Dept. Chair, Dept of Fine Arts, took on many responsibilities of Dept. Chair Fall 2015-2016 ; Mentored and assisted newly appointed Dept. Chairs, including Interim, Dept of Fine Arts, Fall 2015-Spring 2017, taking on many responsibilities of a Dept. Chair during the two academic years. Meet regularly with marketing team/advancement to promote program in Studio Art; Assisted program development for B.A. program in Studio Art. Planned and reviewed program proposals for new courses for Studio art program and minor in Art History Curated and assisted in the preparations of numerous art exhibitions for visiting artists, annual art faculty shows, annual student shows, and annual senior exhibitions. Attended and represented Studio Art Program and USCB’s Art Club at various Campus Day Events; Professional assistance to additional and newly hired art faculty in areas of Media Arts and Interdisciplinary positions. Participated in Emerging Artist Competition, 2022;

SELECTED STUDENT SERVICE

Faculty liaison for USCB Art Club, fall 2013—spring 2017. Coordinated various events, museum trips, and USCB’s Art Club’ annual presence (fall semesters) at the Bluffton Arts & Seafood Festival. Academic advising of my own advisees as well as those assigned to other art faculty in cases that were difficult.

SELECTED COMMUNITY SERVICE

Adult Education Teachings for St. Gregory the Great, Spring 2021, Fall 2021, Spring 2022; The Church of the Cross, Summer Teaching series on Arts of Christianity, Summer 2020; Church of the Cross Special Teaching for Christmas, December 2020; Olli Course, “The Cross as a Sacred and Devotional Object,” (March 23); Spring 2017 Presentation for the Church of the Cross, “In the Garden of Gethsemane;” OLLI Presentation: “The Cross as a Sacred and Devotional Object: It’s Evolution and Meaning” 03/24/2017; Ollie Presentation: “The Christmas Story;” 12/08/2017; Fall 2017 Presentation for the Church of the Cross; “The Advent and Nativity of Christ in Art;” OLLI Presentation: “The Christmas Story,” 12/09/2016; Invited Guest Presenter on Art & Scripture for a teaching series of USCB Faculty, First Presbyterian Church, HHI; November 16, 2016; Guest Presentation: “The Evolution of the Cross and Crucifix in Christian art,” Church of the Cross, Bluffton, SC, April, 13, 2014; Guest Presentation: “The Magi in Art & Scripture,” Church of the Cross, Bluffton, SC December 10, 2014; Olli Course: “The Passion of Christ in Art; April 2013; Olli Course: “The Nativity in Art” December 6, 2013; Guest Lecture/Presentation: “The Post-Resurrection Appearances of Christ in Art and Liturgy” Church of the Cross, Bluffton, SC, April, 10, 2013; Guest Lecture/Presentation: “Christmas in Art & Scripture”, Church of the Cross, Bluffton, SC December 4, 2013; OLLI Presentation: 1/23/2015 “Experiencing Art While Walking the Holy Land, Part I” OLLI Presentation: 9/23/2015 “Experiencing More Art While

Walking the Holy Land, Part II;" OLLI Presentation: 12/4/2015 "Ireland's Book of Kells."

PROFESSIONAL AFFILIATIONS

SECAC (formerly the Southeastern College Art Conference)

College Arts Association (CAA) Intermittent Membership

International Center of Medieval Art (Intermittent Membership)

Fulbright Scholar Liaison and Alumna

Deutscher Akademischer Austauschdienst (DAAD) German Academic Exchange Service) Alumna